

FILM/ TV		SKILLS
Measure for Measure (Feature film, 2019)	<i>Art Director</i> Production Designer: Vanessa Franz	Set Dressing Prop Making Sourcing Pre-visualisation incl: Hand sketching Concept Rendering Photoshop Rendering Scale Model Making Graphic Design Drafting Scenic Art Painting Calligraphy Sewing Research Budgeting & Scheduling
West of Sunshine (Feature film, 2017)	<i>Production Designer</i> Director: Jason Raftopoulos	
Picnic at Hanging Rock (TV Series, 2017)	<i>Scenic Art Assist (Casual)</i> Production Designer: Jo Ford	
Winchester (Feature film, 2017)	<i>Standby Props Assist (Casual)</i> Production Designer: Matt Putland	
Silent Man (Short film, 2017)	<i>Production Designer</i> Director: Joseph Russell	
The Leftovers (HBO TV Series, 2016)	<i>Graphic Designer & Prop Maker (Casual)</i> Art Director: Janie Parker	
Upper Middle Bogan (TV Series, 2016)	<i>Standby Props Assistant</i> Production Designer: Jo Briscoe	
Berlin Syndrome (Feature film, 2015)	<i>Art Dpt Assistant/ Standby Props Assist</i> Production Designer: Melinda Doring	
Under the Table (Short film, 2015)	<i>Production Designer</i> Director: Max Walter	
Kawaki & Sharp (Short film, 2015)	<i>Art Director</i> Production Designer: Shelley Williams	
Little Lunch (TV Series, 2015 & 2016)	<i>Standby Props Assistant</i> Production Designer: Jo Briscoe	
Queen of the Bees (Short film, 2013)	<i>Production Designer/ Producer</i> Director: Joseph Russell	
No Way San Jose (TV Series, 2008)	<i>Production Designer/ Co-Producer</i> Director: Joseph Russell	
Previously I worked as a Stylist for conceptual and fashion photography and live performance.		SOFTWARE Photoshop Illustrator InDesign Vectorworks Final Cut Pro Word & Excell Full Licence and car owner
TEACHING		REFERENCES Vanessa Franz (Production Designer) vanessafranz@gmail.com 0407 186 043 Jason Raftopolous (Director) jaseraft@gmail.com 0405 314 907 Jo Briscoe (Production Designer) jo@jobriscoe.com 0408 295 272 Leon Salom Victorian College of the Arts (Head of Production) leon.salom@unimelb.edu.au 0412 261 087
Tutor (2016 - 2020)	<i>Victorian College of the Arts</i> 'Design & The Moving Image' Winter intensive course.	

TV / WEB COMMERCIALS

QV (2020)	<i>Art Director</i> Production Company: Channel T Director: Andrew Flakelar
Quest (2019)	<i>Art Director</i> Production Company: Otto Empire Director: Tim White
Bakers Delight (2018 & 2019)	<i>Art Director</i> Production Company: Otto Empire Director: Tim Potter
MYOB (2018 & 2019)	<i>Art Director</i> Production Company: Starchild Media / Accordion Director: Kate Halpin / Max Miller
Red Rooster (2018)	<i>Art Director</i> Production Company: Starchild Media Director: Kevin Lim
TAC (2017)	<i>Art Director</i> Production Company: Gen C Director: Jack White
Australia Post (2017)	<i>Art Director</i> Production Company: Truce Films Director: Jessica Lawton
Bendigo Bank (2016)	<i>Art Director</i> Production Company: New Mac Video Agency Director: Travis Crosbie
Telstra (2016)	<i>Art Director</i> Production Company: New Mac Video Agency Director: Travis Crosbie
Typsy (2016)	<i>Art Director</i> Client: Typsy Director: Meysam Motadezi

EDUCATION

Master of Production Design for Screen

Victorian College of the Arts, 2015

Diploma of Professional Film, Photo, TV and Personal Styling

The Australian College of Professional Styling, 2012

Bachelor of Arts

The University of Melbourne, 2004

Diploma of Illustrative Photography (2 years)

Photography Studies College, 2001